

BM—Performance Major

Voice Option

Effective Fall 2017

NAME _____

ID _____

DATE _____

**A minimum grade of C is required in all music courses used to satisfy the requirements of the major programs (B.A. and B.M.) in music.
Failure to pass a class will likely delay graduation.**

	<u>Title</u>	<u>Cr</u>	<u>AUCC/Prerequisite</u>	
FRESHMEN				
_____	CO 150	College Composition (FALL or SPRING)	3	1A
_____	MU 117	Music Theory I (F)	3	
_____	MU 127	Aural Skills I (F)	1	
_____	MU 118	Music Theory II (S)	3	[MU117]
_____	MU 128	Aural Skills II (S)	1	[MU127]
_____	MU 131	Intro. to Music History & Literature (F or S)	3	3B
_____	MU 150 ¹	Piano Class I (F)	1	
_____	MU 151B ¹	Piano Class II (S)	1	[MU150]
_____	MU172A	Freshman Voice Studio I (F)	2	
_____	MU172B	Freshman Voice Studio II (S)	2	
_____	MU *** ²	Ensemble (F)	1	
_____	MU *** ²	Ensemble (S)	1	
_____		Mathematics (F or S)	3	3C
_____		Biological & Physical Sciences (F or S)	4	3A
		Total Credits	29	
SOPHOMORE				
_____	LITA_____	Foreign Language - Italian (F or S)	5	
_____	MU 217	Music Theory III (F)	3	[MU118]
_____	MU 227	Aural Skills III (F)	1	[MU128]
_____	MU 218	Music Theory IV (S)	3	[MU217]
_____	MU 228	Aural Skills IV (S)	1	[MU227]
_____	MU 272Q	Applied Music Instruction (F)	2	
_____	MU 272Q	Applied Music Instruction (S)	2	
_____	MU 365A	Advanced Diction: Italian & English (F)	1	
_____	MU 365B	Advanced Diction: French & German (S)	1	
_____	MU *** ²	Ensemble (F)	1	
_____	MU *** ²	Ensemble (S)	1	
_____	PSY 100	General Psychology (F or S)	3	1B
_____		Advanced Writing (F or S)	3	2
_____	TH 352	Acting for Singers (S)	2	[MU401 or concurrent registration]
		Total Credits	29	

	<u>Title</u>	<u>Cr</u>	<u>AUCC/Prerequisite</u>
JUNIOR			
_____	LFRE_____	Foreign Language - French (F or S)	5
_____	LGER_____	Foreign Language - German (F or S)	5
_____	MU 254	Beginning Conducting (F)	2 [MU117]
_____	MU 317	Music Theory V (F)	2 [MU218]
_____	MU 334	Music History I (F)	3 [MU118, MU131] 4A, 4B
_____	MU 335	Music History II (S)	3 [MU118, MU131] 4A, 4B
_____	MU 417	Counterpoint (F)	3 [MU218]
_____	MU 471	Recital (F or S)	1 4C
_____	MU 472Q ³	Applied Instruction (F)	2 [MU272Q; Upper Div. Qualifying Exam]
_____	MU 472Q ³	Applied Instruction (S)	2 [MU272Q; Upper Div. Qualifying Exam]
_____	MU *** ²	Ensemble (F)	1
_____	MU *** ²	Ensemble (S)	1
_____		Arts and Humanities (F or S)	3 3B
_____		Total Credits	33
SENIOR			
_____	MU 338	Opera History and Literature (S, odd years)	2 [MU131]
_____	MU 466	Song Literature (S)	2
_____	MU 467	Vocal Pedagogy (F, odd years)	2 [MU265A, MU265B]
_____	MU 471	Recital (F or S)	1 4C
_____	MU 472Q ³	Applied Instruction (F)	2 [MU272Q; Upper Div. Qualifying Exam]
_____	MU 472Q ³	Applied Instruction (S)	2 [MU272Q; Upper Div. Qualifying Exam]
_____	MU *** ²	Ensemble (F)	1
_____	MU *** ²	Ensemble (S)	1
_____	MU ***	Elective (F or S)	3
_____		Biological & Physical Sciences (F or S)	3 3A
_____		Historical Perspectives (F or S)	3 3D
_____		Global & Cultural Awareness (F or S)	3 3E
_____		Elective (F or S) ⁴	2
_____		Elective (F or S) ⁴	2
_____		Total Credits	29
_____		Program Total Credits:	120

¹ Students with previous keyboard experience may test out of MU 150 and/or MU 151B and use the credit(s) for an elective.

² Students must participate in an ensemble during each semester in which they are enrolled in MU 172A-MU 172B, MU 272Q, and MU 472Q. At least once during the program of study, this must be achieved by taking MU 408 or through another small ensemble experience. MU 401 must be taken prior to or concurrently with TH 352 in the Sophomore year.

³ Take two semesters each during the sophomore, junior, and senior years.

⁴ Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).

Additional Requirements: Non-Credit

The Upper Division Qualifying Exam (UDQE) must be passed before taking upper-division applied lessons (MU 472). See Music Student Handbook for more information.