

**BM—Music Therapy Major**  
**Effective Fall 2017**

NAME \_\_\_\_\_  
 ID \_\_\_\_\_  
 DATE \_\_\_\_\_

A minimum grade of C is required in all music courses used to satisfy the requirements of the major programs (B.A. and B.M.) in music.  
 Failure to pass a course will likely delay graduation.

	<u>Title</u>	<u>Cr</u>	<u>AUCC/Prerequisite</u>
<b>FRESHMEN</b>			
_____	CHEM 103 Chemistry in Context (FALL or SPRING)	3	3A
_____	CO 150 College Composition (F or S)	3	1A
_____	MU 117 Music Theory I (FALL)	3	
_____	MU 127 Aural Skills I (F)	1	Concurrent registration in MU117
_____	MU 118 Music Theory II (SPRING)	3	[MU117]
_____	MU 128 Aural Skills II (S)	1	Concurrent Registration in MU118
_____	MU 131 Intro. to Music History & Literature (F or S)	3	3B
_____	MU 150 <sup>1</sup> Piano Class I (F)	1	
_____	MU 153 Piano Skills for Music Therapists (S)	1	[MU150]
_____	MU 155 Guitar Class I (S)	2	
	<i>Select one group from the following:</i>		
	<b>Group A: Vocalists</b>		
_____	MU 172A <sup>2</sup> Freshman Voice Studio: Eng/Ital (F)	2	
_____	MU 172B <sup>2</sup> Freshman Voice Studio: Ger/Fr (S)	2	
	<b>Group B: Instrumentalists</b>		
_____	MU272 <sup>2</sup> Applied Music Instruction (F)	1	
_____	MU272 <sup>2</sup> Applied Music Instruction (S)	1	
_____	MU 241 Introduction to Music Therapy (F)	3	
_____	MU *** <sup>3</sup> Ensemble (F)	1	
_____	MU *** <sup>3</sup> Ensemble (S)	1	
_____	Mathematics (F or S)	3	1B
	Total Credits	31-33	
<b>SOPHOMORE</b>			
_____	BZ 110 Principles of Animal Biology (F or S)	3	3A
_____	BZ 111 Animal Biology Laboratory (F or S)	1	3A
_____	MU 217 Music Theory III (F)	3	[MU118]
_____	MU 227 Aural Skills III (F)	1	Concurrent Registration in MU217
_____	MU 218 Music Theory IV (S)	3	[MU217]
_____	MU228 Aural Skills IV (S)	1	Concurrent Registration in MU218
_____	MU 250 Music Therapy Practice (F)	3	
_____	MU 254 Beginning Conducting (F)	2	[MU117]
_____	MU272 <sup>1</sup> Applied Music Instruction (F)	1	
_____	MU272 <sup>1</sup> Applied Music Instruction (S)	1	
_____	MU 440 Music Therapy Methods I (S)	3	[MU 241; adm. to prof. curriculum]
_____	MU *** <sup>3</sup> Ensemble (F)	1	
_____	MU *** <sup>3</sup> Ensemble (S)	1	
_____	OT 215 Medical Terminology (F or S)	1	
_____	PHIL 100 Appreciation of Philosophy (F or S)	3	3B
_____	PSY 100 General Psychology (F or S)	3	3C
	Total Credits	31	

	<u>Title</u>	<u>Cr</u>	<u>AUCC/Prerequisite</u>
<b>JUNIOR</b>			
_____	BMS 300	Principles of Human Physiology (F)	4 [BZ 101 or BZ 110 or LIFE 102; CHEM 103 or CHEM 107 or CHEM 111]
_____	BMS 345	Functional Neuroanatomy (S)	4 [BMS300]
_____	MU 157 <sup>4</sup>	Voice Class I (F)	2
_____	MU 335	Music History II (S)	3 [MU118, MU131] 4A, 4B
_____	MU 342	Psychology of Music (F)	3 [PSY100]
_____	MU 443	Music Therapy Methods II (F)	3 [MU 241]
_____	MU 444	Music Therapy Methods III (S)	3 [adm. to prof. curriculum]
_____	MU472__	Applied Music Instruction (F)	1 [MU272; Upper Division Qualifying Exam]
_____	MU 486A	Practicum: Music Therapy (F or S)	1
_____	MU *** <sup>3</sup>	Ensemble (F)	1
_____	PSY 252	Mind, Brain, and Behavior (F or S)	3 [PSY100]
_____	PSY 320	Abnormal Psychology (F or S)	3 [PSY100]
	Total Credits		30-32

<b>SENIOR</b>			
_____	MU 252D	Instr. Techniques: Percussion (S)	1
_____	MU 343	Research Meth. in Music Therapy (S)	3 [STAT201]
_____	MU 445	Improv. Techniques in Music Therapy (S)	2 [adm. to prof. curriculum]
_____	MU 486A	Practicum: Music Therapy (F)	1
_____	MU 486A	Practicum: Music Therapy (S)	1
_____	MU 487 <sup>5</sup>	Internship	1 [completion of all coursework]
		<i>Select one from the following:</i>	3
_____	PSY 452	Cognitive Psychology (F or S)	[PSY252]
_____	PSY 454	Biological Psychology (F or S)	[PSY252]
_____	PSY 458	Cognitive Neuroscience (F or S)	[PSY252]
_____	STAT 201	General Statistics (F)	3
_____		Advanced Writing (F or S)	3 2
_____		Global & Cultural Awareness (F or S)	3 3E
_____		Historical Perspectives (F or S)	3 3D
_____		Music Electives (F or S)	3
	Total Credits		26
	Program Total Credits:		120

<sup>1</sup> Students with previous keyboard experience can test out of MU 150 and/or MU 151B and use the extra credit(s) toward electives.

<sup>2</sup> First-year voice students must take MU 172A and MU 172B, then MU 272Q the second year for two semesters; instrumentalists take MU 272A-MU 272P or MU 272R-MU 272V on a major instrument for 2 semesters each of the first two years.

<sup>3</sup> Students must participate in an ensemble during each semester in which they are enrolled in MU 172A-MU 172B, MU 272A-MU 272V, and MU 472A-MU 472V. At least once during the program of study, this must be achieved by taking MU 408 or through another small ensemble experience. Keyboard students may count MU 407 (Accompanying) as an ensemble each semester.

<sup>4</sup> Instrumental majors only

<sup>5</sup> MU 487 is a six-month internship. In order to register for MU 487, all other coursework must be successfully completed. Approved sites for MU 487 may be found on the AMTA website ([www.musictherapy.org](http://www.musictherapy.org)).

#### **Additional Requirements: Non-Credit**

\*Piano Proficiency and Guitar Proficiency: See Music Therapy area for detailed information on these requirements.

\*The Upper-Division Qualifying Exam (UDQE) must be passed before taking upper-division applied lessons (MU 472). See Music Student Handbook for more information.