

BM—Composition Major
Effective Fall 2017

NAME _____
 ID _____
 DATE _____

A minimum grade of C is required in all music courses used to satisfy the requirements of the major programs (B.A. and B.M.) in music.
Failure to pass a course will likely delay graduation.

	<u>Title</u>	<u>Cr</u>	<u>AUCC/Prerequisite</u>
FRESHMEN			
_____	CO 150	College Composition (FALL or SPRING)	3 1A
_____	MU 117	Music Theory I (FALL)	3
_____	MU 127	Aural Skills I (F)	1 Concurrent registration in MU117
_____	MU 118	Music Theory II (SPRING)	3 [MU117]
_____	MU 128	Aural Skills II (S)	1 Concurrent Registration in MU118
_____	MU 131	Intro. to Music History & Literature (F or S)	3 3B
_____	MU 150 ¹	Piano Class I (F)	1
_____	MU151B ¹	Piano Class II: Performance, Composition, & General Studies (S)	1 [MU150]
<i>Select one group from the following:</i> ²			
Group A: Vocalists			
_____	MU 172A	Freshman Voice Studio: Eng/Ital (F)	2
_____	MU 172B	Freshman Voice Studio: Ger/Fr (S)	2
Group B: Instrumentalists			
_____	MU272__	Applied Music Instruction (F)	1
_____	MU272__	Applied Music Instruction (S)	1
_____	MU *** ²	Ensemble (F)	1
_____	MU *** ²	Ensemble (S)	1
_____		Historical Perspectives (F or S)	3 3D
_____		Mathematics (F or S)	3 1B
_____		Electives (F or S) ⁴	2-4
_____		Total Credits	30
SOPHOMORE			
_____	MU 217	Music Theory III (F)	3 [MU118]
_____	MU 227	Aural Skills III (F)	1 Concurrent Registration in MU217
_____	MU 218	Music Theory IV (S)	3 [MU217]
_____	MU228	Aural Skills IV (S)	1 Concurrent Registration in MU218
_____	MU272__ ²	Applied Music Instruction (F)	1
_____	MU272__ ²	Applied Music Instruction (S)	1
_____	MU 273	Composition Instruction (F)	1
_____	MU 273	Composition Instruction (S)	1
_____	MU *** ³	Ensemble (F)	1
_____	MU *** ³	Ensemble (S)	1
_____	PSY 100	General Psychology (F or S)	3 3C
_____		Advanced Writing (F or S)	3 2
_____		Electives (F or S) ⁵	3
_____		Electives (F or S) ⁵	3
_____		Electives (F or S) ⁵	3
_____		Electives (F or S) ⁵	2
_____		Total Credits	31

	<u>Title</u>	<u>Cr</u>	<u>AUCC/Prerequisite</u>	
JUNIOR				
_____	MU 254	Beginning Conducting (F)	2	[MU117]
_____	MU 317	Music Theory V (F)	2	[MU218]
_____	MU 318	Arranging and Orchestration (S)	2	[MU218]
_____	MU 334	Music History I (F)	3	[MU118, MU131] 4A, 4B
_____	MU 335	Music History II (S)	3	[MU118, MU131]
<i>Select one from the following:</i>				
_____	MU 355	Choral Conducting and Literature (S)	2	[MU254]
_____	MU 356	Instrumental Conducting and Literature (S)	2	[MU254]
_____	MU 473	Composition Instruction (F)	2	[MU273; Upper Division Qualifying Exam]
_____	MU 473	Composition Instruction (S)	2	[MU273; Upper Division Qualifying Exam]
_____	MU 499	Thesis (F or S)	1	
_____	MU *** ³	Ensemble (F)	1	
_____	MU *** ³	Ensemble (S)	1	
_____		Arts and Humanities (F or S)	3	3B
_____		Music Electives (F or S)	3	
_____		Electives (F or S) ⁵	2	
		Total Credits	29	
SENIOR				
_____	MU 417	Counterpoint (F)	3	[MU218]
_____	MU 418	Advanced Orchestration (S even years)	2	[MU318]
_____	MU 419	Electronic Music Composition (S odd years)	2	[MU218]
_____	MU 471	Recital (F or S)	1	4C
_____	MU 473	Composition Instruction (F)	2	[MU273; Upper Division Qualifying Exam]
_____	MU 473	Composition Instruction (S)	2	[MU273; Upper Division Qualifying Exam]
_____	MU *** ³	Ensemble (F)	1	
_____	MU *** ³	Ensemble (S)	1	
_____		Biological and Physical Sciences (F or S)	4	3A
_____		Biological and Physical Sciences (F or S)	3	3A
_____		Global and Cultural Awareness (F or S)	3	3E
_____		Electives (F or S) ⁵	3	
_____		Electives (F or S) ⁵	3	
		Total Credits	30	
		Program Total Credits:	120	

¹ Students with previous keyboard experience may test out of MU 150 and/or MU 151B and replace with the same number of elective credit(s).

² First-year voice students take MU 172A and MU 172B, then MU 272Q the second year for 2 semesters. Instrumentalists take MU 272A -MU 272P or MU 272R-MU 272V on a major instrument for 2 semesters each of the first 2 years.

³ Students must participate in an ensemble during each semester in which they are enrolled in MU 172A-MU 172B or MU 272A-MU 272V. An additional four credits of ensembles are to be completed in semesters of the student's choosing for a total of eight credits. At least one semester during the program of study, this must be achieved by taking MU 408 or another small ensemble.

⁴ Voice students take two credits of electives. Instrumentalists take four credits of electives.

⁵ Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300 - to 400-level).

Additional Requirements: Non-Credit

The Upper Division Qualifying Exam (UDQE) must be passed before taking upper-division applied lessons (MU 472). See Music Student Handbook for more information.