

**BONNIE JACOBI—DIRECTOR**

Dr. Jacobi is assistant professor of Music Education at Colorado State University. For nineteen years, she has taught music to children throughout Fla., Mass., N.J., and Texas, and directed twelve children's choirs that have performed at professional venues. In 2008 she founded the Meadows Community Youth Chorus in Dallas for elementary-aged children without music in their schools. Dr. Jacobi holds a D.M.A. in Music Education from the University of Houston, an M.M. in Piano Performance from the University of Texas at Austin, and a B.A. in Music from Mount Holyoke College. She earned her Kodály Certification from Indiana University and McNeese State University and holds training from Carnegie-Mellon University's International Dalcroze Institute, Juilliard School's Abramson-Dalcroze Institute, and the Dalcroze School of the Rockies in Denver. Dr. Jacobi has published articles in *General Music Today*, *Music Educators Journal*, *Kodály Envoy*, *American Music Teacher*, and the *Journal of Historical Research in Music Education*.

**TANYA LEJEUNE—LEVEL I**

Ms. LeJeune is in her seventeenth year of teaching general music in Jefferson County Public Schools in Westminster, Colo. She holds a M.M. in Music Education degree with Kodály emphasis degree from Colorado State University and is past president of ROCKE. Ms. LeJeune has presented music education workshops and in-services for OAKE, CMEA, Jefferson County Public Schools, Adams County 50, Adams County 14, AOSA Rocky Mountain Chapter, Broomfield Preschool, Colorado Christian College, and Metro State University. She current serves as member at large on the board of the Organization of American Kodály Educators.

**AMY ABBOTT—LEVEL II**

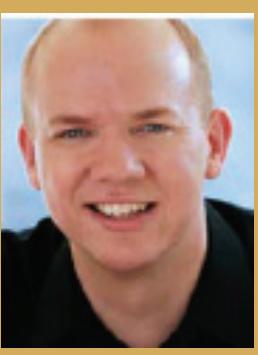
Ms. Amy Abbott is in her 16th year of teaching elementary music, spending the past 13 years in the St. Vrain Valley School District. She earned her B.M. degree in Music Education from the University of Colorado at Boulder and her M.M. in Music Education with Kodály Emphasis from Colorado State University. She has Kodály Certifications from Portland State University, where she studied with Jill Trinka, Susan Brumfield, Vicki Loebell and Sean Döbler, and from CSU, where she studied with Sue Leithold-Bowcock and Ann Eisen. She has presented at the Colorado Music Educators Association conference, Oregon Arts Alliance State conference, the Regional Organization of Colorado Kodály Educators, and St. Vrain Valley School District Professional Development Days. She has served on the R.O.C.K.E. Board for over 7 years and received the Jared Polis Foundation Teacher Award in St. Vrain Valley.

**KARLA CHERWINSKI—LEVEL III**

Mrs. Cherwinski has taught general music for twenty years and currently teaches at Indian Trail Elementary in Canal Winchester, Ohio. Having served as president of the Mid West Kodály Educators of America (MKMEA), Ms. Cherwinski has also served on the Organization of American Kodály Educators (OAKE) Board of Directors as Member at Large and Regional Representative, as well as serving on the board of the Tri-City Kodály Educators (TRIKE) as president and secretary. Ms. Cherwinski holds her Kodály Certification from the Kodály Institute at Capital University and has studied at the Zoltán Kodály Pedagogical Institute of Music in Kecskemét, Hungary. She also holds a M.M. in Music Education degree from The Ohio State University and a B.M. degree from Capital University. She is a strong advocate for integrating SMARTBoard technology into the music classroom and serves as a Technology Support Assistant within her school. Ms. Cherwinski has presented at technology conferences, music conferences, as well as local Kodály workshops throughout the Midwest, and has taught at Colorado State since 2005.

**KATIE VIRÁGH—SOLFÉGE/MUSICIANSHIP**

Ms. Virág performs as a member of the Hartford Symphony and is adjunct professor of Theory/Ear Training at The Hartt School within the University of Hartford. Ms. Virág trained at the Béla Bartók Conservatory of Music and the Liszt Academy of Music in Budapest, Hungary. As a violinist, she was a member of the Hungarian National Opera when she was invited to join the Orchestra Symphonica Tenerife in Canary Island, Spain. Since 1990, she has been a resident of U.S., and formerly performed as a member of the Boston Philharmonic Orchestra. She is also a founder of the Virág Trio. In addition to teaching at Colorado State, Ms. Virág teaches in Kodály programs at Nebraska Wesleyan University, Nebraska State University, Wichita State University, and New England Conservatory.

**DWIGHT BIGLER—CHOIR**

Dr. Bigler is director of Choral Activities at Virginia Tech University and artistic director of the Blacksburg Master Chorale. He earned Bachelor's and Master's degrees in Music from Brigham Young University and earned his Doctorate at the University of Texas at Austin. Dr. Bigler has served as assistant conductor and pianist for the Dale Warland Singers, director of Choral Activities at Trinity University in San Antonio, Texas, and director of the University of Texas Men's Chorus. He is currently composer-in-residence for the Festival Choir of Madison and has published works for Oxford University Press and Hinshaw Music. In 2011, he was a winner in the National Collegiate Choral Organization Choral Music Series Competition and has received a Barlow Commission to write a work for the choirs and orchestra at Brigham Young University.

Colorado State University

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SPECIAL POINT OF INTEREST:

STRATEGIES FOR TEACHING SPECIAL NEEDS STUDENTS

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Strategies for Teaching Special Needs Students in Music Class

Kari Michael [interviewed by Jacob Gantz]

Ms. Kari Michael is a Lake Tahoe native and holds a B.S. in both Elementary and Special Education, with a M. Ed in Special Education from the University of Nevada. She earned her National Kodály Teaching Certification from McNeese State University in Louisiana where she trained under Ann Eisen, Lamar Robertson, and Susan Tevis. Ms. Michael is currently the Dean of Students at the high school level in Lake Tahoe and works as an Adjunct Professor at Sierra Nevada College.



What inspired you to become a Kodály educator? My sister Nora was my sole inspiration to become a Kodály educator. She was a music education major at Chico State (CA) and studied under Susan Tevis who taught each summer at the Kodály Institute at McNeese. After Nora completed her first summer of the institute, she urged me to join her. At the time, I was teaching a self-contained special education program and integrating music into my teaching without a clear foundation for promoting music literacy.

How has integrating the Kodály philosophy into your teaching helped you better interact with your students? Integrating the Kodály methodology was life-changing for myself and my students. The structure and repetition of the folk-song foundation provided all students the confidence to improve musically, socially, academically, and behaviorally. The program was so successful that I expanded it to include all self-contained programs at our school.

What are some of your long term educational and personal goals with regards to your teaching? With regards to your students? I am finishing a 2nd Master's degree in Education Administration. I am becoming an administrator because I am a master teacher who has shown great leadership qualities. I know that I have it in me to be successful at one of the most challenging and essential careers in our society.

PRE-REGISTER BY APRIL 15 TO ATTEND MS. MICHAEL'S JULY 17 SESSION AT CKI ON TEACHING SPECIAL NEEDS STUDENTS! SPACE WILL BE LIMITED. CONTACT: jgantz@lamar.colostate.edu

Kodály: Favorite “Present” Songs By M. Scott Morrise



While I was working on finishing up my collection for level 3 I had the idea that I would like to compare the songs I was using to present concepts with what others were using. I didn't really understand the underlying principles of Kodály teaching when I got started. I figured all songs should have a steady beat so anything would do right? I quickly found this not to be the case. The following are a few my findings:

Concept with the highest number of unique entries: high/low = 19, do=19

Songs with the highest frequency for one concept: See-Saw – 16 votes for sol-mi, Dance Josey – 15 votes for tika-tika, Bow, Wow, Wow – 14 votes for Z (rest).

Song with the highest frequency overall: Engine, Engine #9 – this song received votes in 7 different categories: fast/slow-11, rhythm/beat-7, short/long-2, steady beat-4, ta-titi-3, sol-mi-1, and high/low -1. There must be a version with pitch I am unaware of for it to meet the last two categories.

Take a look at them here:

https://docs.google.com/spreadsheets/d/1jz27XAp9eaNh8kgHPOSQvWLeZLvzoLE_PHH1XUyLpE/edit?usp=sharing

Upcoming Kodály Events

Jo Kirk Presents: Active Listening, Active Minds: The Ear and Brain in Harmony March 7, 2015



Experience the “joy” of listening, discovery, and musical understanding and knowledge through Active Listening Lessons. Participants will explore a wide variety of listening lessons which utilize song, manipulatives, movement, and stories to focus the ACTIVE LISTENER. Attendees will build skills and examine ways to develop listening lessons that connect the ear, eye, body, and Brain of the ACTIVE LEARNER. The session will share Kodály based teaching based techniques that lead the listener to “see what they hear” and “hear what they see.”

OAKE National Conference, March 19-22, 2015 Minneapolis, Minn. Check out the day-long Secondary Choral Track on the OAKE website.

Orff-Schulwerk & Dalcroze Workshops

Common Goals, Any Classroom—An Orff workshop with Karen Benson March 14, 2015

Bear Creek Elementary-2500 Table Mesa Dr. • Boulder, CO 80305
Contact kendra.james@bvsd.org

Embodying Music Through Dalcroze Eurhythmics - with Dr. Jeremy Dittus Saturday, April 18, \$65 (\$30 students) if registered by April 4

Rocky Mountain Center for Musical Arts, 200 E. Baseline Road, Lafayette, CO 80026
Contact Katie Couch: mkatiecouch@gmail.com

“We should read music in the same way that an educated adult will read a book: in silence, but imagining the sound.”
-Zoltán Kodály



Cash for Kodály Educator

Inspired by Ann Kay's opening address at the 2014 OAKE national conference, CKI alumnus Susie McCollum applied for a competitive innovations grant through Poudre School District. The application addressed a required district learning goal: annual academic growth for third grade. She was awarded \$12,500 to implement the web-based singing program *Tune into Reading* at Beattie Elementary. The grant will be spent on the web-based program, multimedia headsets with microphones, and professional trainings. Grant requirements include a mid-year and final report on her school's progress. With pre and post testing in hand, Susie will present her findings at the 2015 OAKE poster session in Minneapolis.



Applying the Kodály Philosophy

Colorado Kodály Institute student Laurie Bowles Hogle shares insight into her first year teaching using the Kodály Philosophy!

Lauri Hogle teaches 7th and 8th grade general music in an independent school and serves as the Artistic Director for the Detroit Children's Choir, teaching nine choirs this season, in partnership with the Detroit Symphony Orchestra. Both positions require certain repertoire learning for culminating performances. Working with the pedagogy learned in Kodály Level One, even with her older beginners, has been empowering for all of her students, both in the private school, community choir, and inner city school settings. DCC students are now all sight-reading from do-sol, using quarter, half, whole, and eighth notes and rests, using inner hearing with the same concepts, loving the games and folk songs spread through rehearsals, and are singing in three part rounds successfully. Lauri's 7th graders are now applying this same learning (as older beginners) to guitar playing with their singing, and will soon learn tam-ti so they can enjoy many of their favorite songs and compose using concepts they have learned. The most exciting development this fall has been her 8th graders moving on to all sixteenth note patterns, using a variety of activities learned at CSU this summer, and they are now sight-reading hand chimes ensemble music (a 40 years-plus school tradition) using all rhythmic concepts through sixteenth notes, with joy and success. Music is truly for all and it is so exciting to experience students feeling so competent in their making of music through Kodály-inspired learning!

Colorado Kodály Institute: July 13—25 University Center for the Arts*

*Check-in will begin at 7:30 a.m. on Monday, July 13, UCA Lobby.

Class Hours: 8 a.m.—4:45 p.m. daily

Choir Concert & Certificate Ceremony: Saturday July 25, 12 p.m., Griffin Concert Hall. Free and open to public.

Exit Exams for M.M. students Saturday, July 11, 8 a.m.-12 p.m. (Written), Monday, July 27 (Orals).

Summer Dalcroze Academy July 27—August 8, 2015

University Center for the Arts: Graduate Elective Credit Available, Certificate-Track Available

“Real art is one of the most powerful forces in the rise of mankind, and he who renders it accessible to as many people as possible is a benefactor of humanity.”
-Zoltán Kodály